

Piano

Antoine's Journey

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A

$\text{♩} = 64$

Musical notation for section A, measures 1-6. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

B

Musical notation for section B, measures 7-11. Measure 7 is marked with a '7'. The right hand begins with a melodic line, and the left hand continues with its rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present in measure 8.

Musical notation for section B, measures 12-16. The right hand features a series of chords with a melodic line, while the left hand maintains the rhythmic accompaniment.

Musical notation for section B, measures 17-20. The right hand continues with chords and a melodic line, and the left hand provides the rhythmic accompaniment.

Musical notation for section B, measures 21-24. The right hand continues with chords and a melodic line, and the left hand provides the rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 22. The piece concludes with a final chord in the right hand.

26

C

mp mp

mp mf mp mf

29

fill space with B HTWT

mp mf mp f mf f mp

mp mf mp f mf f mp

36

Bbmaj7#11

40

D

Bbmaj7#11 Am11 Gm11 Gbmaj7 Cm7/F Ab/Db

51

Bb/Ab C/Bb Amaj7#5 Fmaj7 F/Eb Dbmaj7 Bmaj7#5 Gbmaj7#11

E

mf

62

Gm9b5 A/C Fm7 Fm7/Eb Dbmaj7 Cm7 Gbmaj7#11

f

68

F Fm7 Fm7/Eb Dbmaj7 Cm7 Gbmaj7#11 Fm7 Fm7/Eb

f

74

Dbmaj7 Cm7 Gbmaj7#11 F#/B B/A

84 **G** bass solo, then piano solo
 B♭maj7#11 Am11 Gm11 G♭maj7#11 Cm7/F A♭/D♭

95 F♯/B B/A B♭maj7#11 Am11 Gm11

106 G♭maj7 Cm7/F A♭/D♭ B♭/A♭ C/B♭ Amaj7#5

117 Fmaj7 F/E♭ D♭maj7 Bmaj7#5 F♯maj7#11 A♭maj7 B/A A♭maj7 B/A D.S. al Coda

128 ϕ Fm7 Fm7/E♭ D♭maj7 Cm7 G♭maj7#11 until cue

132 rit. Fm7 F/E♭ D♭maj7#11