

# I'm Not Very Interested in Doors

Mathias Polligkeit

**A**  
Swing ♩ = 212

The score is for a 5/4 time signature piece in a swing style. It features six parts: Tenor 1, Tenor 2, Baritone, Piano, Upright Bass, and Drums. The key signature has one sharp (F#). The tempo is marked as ♩ = 212. The score is divided into three measures, with the second and third measures containing repeat signs. The first measure contains the primary musical notation for each instrument. Tenor 1 has a melodic line starting with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Tenor 2 and Baritone have melodic lines starting with quarter notes. Piano has a bass line with quarter notes. Upright Bass has a bass line with quarter notes. Drums have a complex rhythmic pattern. Dynamics include *ff* (fortissimo) and accents (^). A chord symbol G9#5 is written below the piano part in the first measure.

Tenor 1

Tenor 2

Baritone

Piano

Upright Bass

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

G9#5

4

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

*ff*

*ff*

Drum notation includes eighth notes, quarter notes, and rests, with accents (>) under the eighth notes.

7

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

10

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

G9#5 B9#11

13

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

**B**

*mf*

B $\flat$ 13 A13 A $\flat$ 13(#11) G9 $\flat$ 13

17

Bar

Bass

Drums

22 C

Ten 1 *mf*

Ten 2 *mf*

Bar

P *mf*  
G9b13 F13 Aø A7b9

Bass

Drums

26

Ten 1

Ten 2

Bar

P G9b13 F13 Aø Ab7b9 G9b13

Bass

Drums

31 **D**

Alt 1

Ten 1

Ten 2

Bar

P

Bass

Drums

*f*

F13

Aø

Ab7b9

G9b13

35

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

F13

Aø

Ab7b9

Bb7b9



39

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

B7b9 Bb7b9 A7b9 Ab7b9 G7 D7b9 G7b13

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mf*

43

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

*f*

F13

Aø

Ab7b9

G9b13

47

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

F13

Aø

Ab7b9

Bb7b9

51 alto 1 solo  
E7

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

B7b9 Bb7b9 A7b9 Ab7b9 G7 G7

f f f f f

56

|       |         |         |         |         |         |         |         |
|-------|---------|---------|---------|---------|---------|---------|---------|
|       | D7      | F#ø     | F7      | E7      | D7      | F#ø     | F7 G7   |
| Alt 1 | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
| P     | F7      | Aø      | Ab7     | G7      | F7      | Aø      | Ab7 Bb7 |
| Bass  | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
|       | F7      | Aø      | Ab7     | G7      | F7      | Aø      | Ab7 Bb7 |
| Drums | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

E

63

Alt 1: G#7 G7 F#7 F7 E7 | 1.-x B7 | x+1 B7b9 E7b13 D7

Alt 2: [Rest]

Ten 1: [Rest]

Ten 2: [Rest]

Bar: [Rest]

P: B7 Bb7 A7 Ab7 G7 D7 | D7b9 G7b13 F7

Bass: B7 Bb7 A7 Ab7 G7 D7 | D7b9 G7b13 F7

Drums: B7 Bb7 A7 Ab7 G7 D7

69

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

F#ø F7 E7 D7 F#ø

Aø Ab7 G7 F7 Aø

*f*

74

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

F7

G7

Ab7

Bb7

Ab7

Bb7

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74. The piano (P) and bass parts play a walking bass line. The piano part has chords F7 and G7 in the first two measures, and Ab7 and Bb7 in the next two. The bass part has chords Ab7 and Bb7 in the first two measures, and Ab7 and Bb7 in the next two. The drums play a steady groove with a snare and bass drum pattern. The tenors, baritone, and alts play melodic lines with various articulations like accents and slurs.

78 **F** tenor 2 solo

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

A7 G7 Bø Bb7

Ab7 G7 F7 Aø Ab7

84 A7 G7 Bø Bb7 C7 C#7 C7 B7 Bb7 A7 **E7**

Ten 2

P

Bass

Drums

G7 F7 Aø Ab7 Bb7 B7 Bb7 A7 Ab7 G7 D7

G7 F7 Aø Ab7 Bb7 B7 Bb7 A7 Ab7 G7 D7



G

92 x+1

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

A7 G7 Bø Bb7 A7

D7b9 G7b13 F7 Aø Ab7 G7

D7b9 G7b13 F7 Aø Ab7 G7

97

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

Chord Progression (Tenor 1 / Baritone):

|            |               |             |             |              |             |             |
|------------|---------------|-------------|-------------|--------------|-------------|-------------|
| Measure 97 | Measure 98    | Measure 99  | Measure 100 | Measure 101  | Measure 102 | Measure 103 |
| G7         | B $\emptyset$ | B $\flat$ 7 | C7          | C $\sharp$ 7 | C7          | B7          |
| F7         | A $\emptyset$ | A $\flat$ 7 | B $\flat$ 7 | B7           | B $\flat$ 7 | A7          |

103

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

**H** piano solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

B $\flat$ 7

A7 $\flat$ 13

G7 $\flat$ 13

A $\flat$ 7

G7 $\flat$ 13

F7

A $\emptyset$

G7 $\flat$ 13

A $\flat$ 7

G7 $\flat$ 13

F7

A $\emptyset$

108

Ten 1

Ten 2

Bar

P

Bass

Drums

4th time only

$A\flat 7\flat 9$

$G7\flat 13$

F7

$A\emptyset$

$A\flat 7\flat 9$

$G7\flat 13$

F7

$A\emptyset$

112

**J**  
4x vary as solo evolves

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

*p* vary as solo evolves

*p* vary as solo evolves

vary as solo evolves

vary as solo evolves

vary as solo evolves

Ab7b9 G7b13 F7b9 Aø

Ab7b9 G7b13 F7b9 Aø

116

1.-x | x+1 | D.S. al Coda

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

Ab7b9

Ab7b9

Ab7b9

Ab7b9

118

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums

B $\flat$ 7

*f*

*f*

123

Alt 1

Alt 2

Ten 1

Ten 2

Bar

P

Bass

Drums