

Alto 2

I'm Not Very Interested in Doors

Mathias Polligkeit

A
♩ = 212
Swing
4

ff

9

B **C** **D** 8 8 7 2

f

44

E

51 *alto 1 solo* 11 1.-x | x+1

f

69 **G** 1.-x | x+1

77 *tenor 2 solo* 11 **F** 1.-x | x+1

95

I **H** piano solo 4x **J** 4x vary as solo evolves 1.-x

p

x+1



D.S. al Coda

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and dynamic markings (accents). The staff concludes with a double bar line.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes with dynamic markings (accents). The staff concludes with a double bar line.