

# Upright Bass I'm Not Very Interested in Doors

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**A**

$\text{♩} = 212$   
Swing

Musical notation for staff 1 (measures 1-12), including dynamics (*ff*) and accents.

**B**

$\%$

Musical notation for staff 2 (measures 13-18), including dynamics (*mf*) and accents.

**C**

Musical notation for staff 3 (measures 19-24).

**D**

Musical notation for staff 4 (measures 25-31).

Musical notation for staff 5 (measures 32-38).

Musical notation for staff 6 (measures 39-45), including dynamics (*p*, *mf*) and accents.

Musical notation for staff 7 (measures 46-53), including dynamics (*f*) and accents.

Musical notation for staff 8 (measures 54-62), including the instruction "alto 1 solo" and a series of chords:  $G7$ ,  $F7$ ,  $A\emptyset$ ,  $A\flat 7$ ,  $G7$ ,  $F7$ ,  $A\emptyset$ ,  $A\flat 7$ ,  $B\flat 7$ .

**E**

Musical notation for staff 9 (measures 63-69), including first and second endings (1.-x and x+1) and chords:  $B7$ ,  $B\flat 7$ ,  $A7$ ,  $A\flat 7$ ,  $G7$ ,  $D7$ ,  $D7\flat 9$ ,  $G7\flat 13$ ,  $F7$ ,  $A\emptyset$ .

Musical notation for staff 10 (measures 70-76), including chords:  $A\flat 7$ ,  $G7$ ,  $F7$ ,  $A\emptyset$ ,  $A\flat 7$ ,  $B\flat 7$ .

77 F  $A\flat 7$   $G 7$  tenor 2 solo  $F 7$   $A \emptyset$   $A\flat 7$

84  $G 7$   $F 7$   $A \emptyset$   $A\flat 7$   $B\flat 7$   $B 7$   $B\flat 7$   $A 7$   $A\flat 7$   $G 7$  1.-x  $D 7$

92 G  $D 7\flat 9$   $G 7\flat 13$   $F 7$   $A \emptyset$   $A\flat 7$   $G 7$   $F 7$

x+1

98  $A \emptyset$   $A\flat 7$   $B\flat 7$   $B 7$   $B\flat 7$   $A 7$   $A\flat 7$   $G 7\flat 13$  H piano solo  $G 7\flat 13$

*p*

106  $F 7$   $A \emptyset$   $A\flat 7\flat 9$  I  $4x$   $G 7\flat 13$   $F 7$   $A \emptyset$

112  $A\flat 7\flat 9$  J  $4x$   $G 7\flat 13$   $F 7\flat 9$   $A \emptyset$  1.-x  $A\flat 7\flat 9$  x+1  $D.S. al Coda$   $A\flat 7\flat 9$

118  $\emptyset$  *f*

123